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**COMICS**



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NOV.

# KILLPOWER™

## THE EARLY YEARS



**CRIME**  
**PUNISHMENT!**



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THE UNIVERSITY OF CHICAGO PRESS

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THEY DECIDED NOT TO  
LET THE GUY GO - STAR  
OF COURSE THAT WAS AWFUL

PLAYBOY'S MOST ADDICTED  
WHILE WAITING FOR A LOCAL,  
RANGE'S AGENT DEAL TO  
GO DOWN I'VE DISCOVERED  
A SPY IF HE'S AN INFORMER  
FOR THE RANG I CAN'T ALLOW  
HER TO LIVE

TAKE  
 IT ALL DAY AND  
 NIGHT - - -  
 AND  
 YOU CAN SEE IT

**Don't  
Worry**

IN THE SIGHTS  
OF THE  
PUNISHER!!

STORY: MIKE DALL, PENCE, JOHN BONE  
PHOTO: MARTIN SCHWARTZ, LETTERS: ART ARONSON  
COLOR: GARY BRANT, EDITOR: JACOB RAPP  
EDITOR-IN-CHIEF: DAVE ARNOLD

**Abstract.** The authors have shown that the frequency of the occurrence of the word "and" in the text of a document is a function of the length of the document. The authors have shown that the frequency of the occurrence of the word "and" in the text of a document is a function of the length of the document. The authors have shown that the frequency of the occurrence of the word "and" in the text of a document is a function of the length of the document.



COULD GET WORKED  
BY THAT ADAM  
WITHOUT MY  
"MERCHANDISE"  
HONEY!

THEY'RE  
SELLING  
DOWN!



WOULDN'T PLEASANT  
THAT I KEEP  
IT DOWN!



LET'S  
GO!

SURE THING, ICE.  
THE CASE?



PRETTY  
NICE, BUT WHY?  
STATE-OF-THE-ART  
ADAM FEED  
PUMP?

I KNOW  
WHAT IT  
DOES



WHAT'S  
TOLD ME  
FROM TRYING IT  
OUT ON YOUR  
CARBINE?



BAD CAREER  
NONE. WOULDN'T  
YOU SAY, ICE?

YES, MR. C.



I'VE NEVER  
SEEN HIM  
MOVE!

I DON'T  
KEEP HIM  
AROUND FOR HIS  
LOOKS, SWEET  
CHICKS!

WE'VE GOT

GO!



THE WORLD OF KILLPOWER  
WON'T BEARLY IN DARK  
PART OF HIM TELLS HIM  
HE SHOULD KNOW ABOUT  
DEVICES LIKE THESE  
BUT THE GREATER PART  
OF HIS MEMORY IS AN  
UNTOLD STORY



OFF ?

I HEARD  
DEEN ! TAKE  
YOUR WEAPON  
AND GET YOUR  
BUTT JIMMY  
CARBINE



I GOTCHA  
MPC !

WE HINT  
ADONE !



THE AGENTS TRYING TO  
WHIT OUT AGENT FIVE'LL  
NEVER HAVE A BETTER  
CHANCE KILLPOWER!  
LET'S GO!

WE ?





THE ADVANTAGE OF WORKING ALONE IS THAT EVERYONE ELSE IS **FARE GAME**. I DON'T KNOW WHO'S IN THE SHADOWS AHEAD OF ME.



BUT HE PROBABLY HAS INFORMATION I CAN USE.

DON'T MAKE A SOUND CARBINE!

I'M LUCKY IT'S CARBINE!



BUT THAT'S IMAGINARY TOO... BECAUSE CARBINE ALWAYS KEEPS ICE ON A VERY SHORT LEASH!

BANG!

SCREECH!



ICE FEELS LIKE HIS NAMESAKE ON A HOT DAY -- AND WHEN I REALIZE CARBINE HAS ESCAPED, I DECIDE TO SET OUT TOO. I MAY STILL HAVE A CHANCE AT HIM.



KILL POWER'S A PRO -- HE CAN TAKE CARE OF HIMSELF.

SOMEONE'S COMING IF IT'S NOT THAT DUNGEON I'D BETTER ATTACK FIRST!







WHEN CADDINE SEES ME, HE  
DROUGHT VEER ME, HE FLOODS IT

BANG! BANG! BANG!

JUST GIVE ME A  
BIGGER, BANG!



THEN I REALIZE THAT  
HE'S ANGRY HIS CAR  
LIKE A BANG! NOTHING  
LESS THAN A BANG! AND  
ANGRY! ANGRY!  
CADDINE WILL DO  
ANYTHING MORE THAN  
CHIEF HIS BANG!



AND I'M TRAVELLING  
CADDINE TONIGHT



I DON'T MIND LOSING  
ONCE IN A WHILE  
IT JUST MAKES THEM  
OVERCONFIDENT  
NEXT TIME

HE'S STILL ALIVE!  
THIS WHOLE NIGHT'S  
A WASTE!

I WOULDN'T  
SAY *FAST*  
CABRINE...

YOU'VE  
MADE YOURSELF  
A SALE

IT'S A  
PLEASURE DOING  
BUSINESS WITH A  
WOMAN WHO LOVES  
HER WORK!

DROO!  
IM, MAN--  
OR WE'LL GIVE  
YOU A FEW MORE  
NOTICES!

OH!

DROO HIM?

OH!

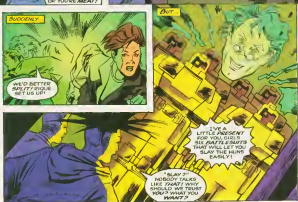
YOU GOT SOME *ANCE*  
ANOTHER *ONE* BOY!  
WHAT'S YOUR  
NAME?

FOLKS SEEM  
TO CALL ME  
"KILLPOWER"

"KILLPOWER?"  
BRIGHTER MAN!  
AND NOW THEY CALL  
YOU SOMETHING  
ELSE...







"SLAY?"  
NOBODY TALKS  
LIKE THAT! WHY  
SHOULD YOU THINK  
YOU'LL WHAT YOU  
WANT?





ORDINARILY I'D  
JUST LET THE  
HUNS AND THE  
STREET AMAZONS  
Wipe EACH  
OTHER OUT



BUT THERE WAS THE  
MATTER OF THOSE  
JAIL KLEINETS THE  
AMAZONS HAD



AND I HAD TO GET A LINE ON  
KILLPOWER! NO TELLING WHAT  
PART ARE PLAYED IN THIS

I'VE GOT TO FIND  
A BETTER CLASS  
OF PEOPLE



MEANWHILE... IF THAT TERM HAS  
ANY MEANING IN THE DOMAIN OF  
THE TONE GUARDIAN

MORTAL FOOL!  
KILLPOWER SHOULD HAVE  
RETRIEVED BOTH HALVES OF  
THE CHIRIFACE BY NOW!



THE  
RADIATION  
IT EMITS WHEN  
SEPARATED IS  
WEAKENING ME  
FURTHER! THEY  
MUST BE  
REUNITED!

COORRRRR! KILLPOWER  
POSSESSES ONE HALF OF THE  
CHIRIFACE, IN THE FAR EAST  
KILLPOWER HAS THE OTHER



"IT WILL WEAKEN ME STILL  
FURTHER TO TRANSPORT  
THEM TO THE SAME ERA AS  
KILLPOWER, BUT I MUST DO IT!"

ANY LUCK  
KILLPOWER?

HOT DO  
PAC POWER?  
I'VE BEEN TRYING  
TO "READ" THIS  
MIND, OUT...















BUT AT THAT SAME MOMENT  
(RELATIVISTICALLY SPEAKING)

THE  
CHRONOFACT?  
IN ONE PLACE AT  
LAST! I'LL BREAK  
IT, AND --

AND IN 1988, TWO CONFLICTING  
WAVES OF CHRONAL POWER  
FLOW FORWARD



COL 1000



AND ACT -- IN A  
WAY NEITHER SCENERY  
COULD FORSEE!



HERE  
WE GO  
AGAIN!



AT LAST!  
MY CHRONOFACT  
IS BACK! ONCE  
THEY'RE REUNITED,  
ALL DOUBT IS  
GONE!



"SIDNEY FISHBURN,  
MASTER OF TIME  
AND SPACE!" I  
REENTER LOOP  
THE SCENE OF  
TRUTH!



**BANG**





**NEXT : THE TIME-  
TWISTING FINALE!**

# BLOODSEED



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# DEATH'S HEAD

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LARROCA

# BULLDOG BULLETINS

## MULLARKEY TIMES TWO!

Not being recognised for her true worth by the MyS-TECH board, head scientist, Dr Danagh Mullarkey prepares for one of the most daring experiments of a career which has taken her through such projects as Codename Genesis, the Kilpower origin and the majority of MyS-TECH's transgenic operations.

However, the experiment backfires spectacularly, when Mullarkey, using herself as a guinea-pig, creates both a 100% good and a 100% bad version of herself!

Posmer is the good Mullarkey, who finds that she can now change herself into anything at will. In the very first issue of the Posmer four-issue series, Posmer turns into Dark Angel and finds that attempting to do the best for everybody is an impossible job! At the same time, the evil Mullarkey is waiting in the wings, ready to let rip as only a 100% evil woman can!

"This book has a nice line in humor which is well balanced by the action, courtesy of Glenn Dakin & Pascal Ferry," says Editor Jacqui Papp.



100% Evil & 100% Good - Mullarkey & Editor Jacqui Papp.

## PRO-FILE OF THE MONTH

**Name:** Bryan Hitch

**D.O.B:** 6/6/1966

**Hometown:** Smallville, Kansas.

**Fave Artist:** Neal Adams.

**Fave Writer:** L. Simonson.

**Fave Marvel Title:**

Sales To Astonish.

**Fave Movie:** Way Out West - Laurel & Hardy.

**Sexiest Woman/Mans:**

Nikki Taylor.



Bryan Hitch

## EDITOR'S CHOICE

**JACQUI PAPP:** "It's impossible to make a single choice this month. The Cat, Masters of S & Kilpower, Death 3, Kilpower - The Early Years, and, of course, Posmer... they're all up there!"

**DARREN SCOWEN:** "I'm fascinated by this, as it's unexpected in the quality of Marvel UK's artwork and coloring. The colors are looking better and better. What do you think?"

**STUART HARTLEY:** "Dark Angel parallels Salvador Dali's 'The Persistence of Memory' - the head of the '100% Evil' girl?"

**MICHAEL BOWEN:** "Yes, Posmer is my top pick this month for its work by Death Day."

## MARVEL UK CHECK LIST

**Mohamouth & Kilpower:** Follow the Tahnad Man forces Harley back to her word nightmare! Die Cut! Die Cut slices his way through the Big Apple to find the head - Death 3! Death's Heads prototypes, Death Wreck & Death Metal come together in an alternate 2020. Can mayhem & havoc be far behind Death's Head? Shocking climax of the return of Chronal storyline. **Red Mile 2020** is coming! Dark Guard: The hunt is on for Death's Head. Dark Angel and Kilpower as they are stuck in the middle of a global war on the planet Eclipa. **Die Cut! O-Force:** Introducing O-Force, the gravity manipulating supernatural Time Style: 9356 - Wraith's creator, Dr. Necker, is dying. Her only salvation is to find Ironhead Clamshell? See!